

ZIYAN ZHENG

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Three-time Telly Award winner with credits on 10 feature films and 50+ productions, drawn to faith-based projects and fantastical settings.

EDUCATION

BACHELOR OF FINE ARTS — Film & TV Production Sep 2023 – May 2026
New York University, Tisch School of the Arts
• Dean's List: 2023–2026

MASTER OF PROFESSIONAL STUDIES — Virtual Production Sep 2026 – May 2027
New York University, Tisch School of the Arts

INDUSTRY EXPERIENCE

PRODUCTION DESIGNER Jun 2024 – Jul 2026
Studio 70 West Palm Beach, FL
• Led a 20-person art department across three faith-based feature films on a \$40K annual budget; the productions have accumulated 2M+ views on YouTube.
• Designed reference art, concept illustrations, and set dressing guides for all three productions, establishing the visual language of the trilogy.
• Fabricated 20+ hero props via 3D modeling and casting; designed and dressed 7–8 hero sets per film with LED volume integration.

CREATIVE CONSULTANT Jul 2026 – Aug 2026
Tencent Games Shenzhen, China
• Advised the Delta Force marketing team on script, shot design, and storyboarding, bringing a traditional film-production perspective to a team from a games background.
• Supported on-location shoots for the official 2nd-anniversary campaign, social media promos, and key-art stills; the campaign reached millions of players.

CREATIVE EXPERIENCE

GRAPHIC DESIGNER Sep 2025 – Dec 2025
12 Ant Productions Remote
• Designed key art and a 12-poster character series for the 2025 Miami and Haiti premieres across print and social formats.

GRAPHIC DESIGNER Jan 2026 – Jul 2026
Night Dove Pictures Remote
• Designed print publications including graphic novel layouts, book interiors, and album covers for official release.

SELECTED FILMOGRAPHY

Flamingo Heist. (Feature Film) Co-Director. Dec 2023
• Gold Winner, General – Narrative & Scripted — Telly Awards (2024)
• Platinum Winner, Movie & Student Production — AVA Digital Awards (2024)

Star Wars: Gray Trial (E2). (TV Series) Director of Photography. May 2024
• Silver Winner, General – Sci-Fi & Fantasy — Telly Awards (2024)

Tidal. (Short Film) Director of Photography. May 2024
• Grand Jury Award, Best Under 5 Minute Film — New York International Film Awards
• Bronze Award, Best Child Short — Los Angeles Independent Shorts Award
• Annual Selection / Official Screening — New York Shorts International Film Festival (2024)

Iron Dusk. (Feature Film) Production Designer. Dec 2024
• Platinum Winner, Movie & Student Production — AVA Digital Awards (2025)
• Silver Winner, General Under \$100K — Telly Awards (2025)

Like Mother. Writer / Director / Editor / Colorist. 2025
• Official Selection — Manhattan Film Festival (2025)

Pioneer of Love. (Short Film) Director of Photography / Colorist. Apr 2026
• Best Inspirational Film — New York International Film Awards
• Official Selection — Beverly Hills Film Festival (2026)
• Official Selection — New York Shorts International Film Festival (2025)
• Official Selection — London Lift-Off Film Festival (2025)

SKILLS

SOFTWARE DaVinci Resolve Studio, Photoshop, Premiere, InDesign, Unreal Engine, Vectorworks, Shot Designer, Previs Pro, Final Draft, ZBrush, Blender, Pro Tools

PRODUCTION Cinematography, Production Design, Color Grading, Virtual Production, Storyboarding, Concept Art, Editing, Prop Fabrication (3D Printing & Handcrafting), Set Construction

LANGUAGES Mandarin (Native), Cantonese (Fluent), English (Fluent)